



## Johann Sebastian BACH Clavier Bien Tempéré I

### **BWV 853 - Fuga VIII in Dis Dur**

Voici une fugue très élaborée ! Le plan ne saute pas aux yeux de prime abord. L'analyse harmonique nous confirme le découpage en trois Séquences adoptant un nouveau projet de fugue.

Séquence I : Exposition, 4<sup>o</sup> entrée, 1er Episode, 1ère strette, 2<sup>o</sup> Strette.

Séquence II : Exposition de l'Inversus, 1ère strette de l'Inv. par de fois, 2<sup>o</sup> strette à 3 du mvt. droit, puis de l'Inversus. Sujet en ré # M.

Séquence III : Trois entrées de l'Augmentation, agrémentées de sujets ou réponses en mvt. droit et inversus.

Une remarque s'impose, la réponse initiale respecte les mutations de tête, mais des la mesure 24, J.S. Bach opère une mutation de la suite du Sujet s'apparentant à la réponse plagale. Cette transformation permet évidemment des superpositions du Sujet qui n'auraient pas été possible autrement (beaucoup de quintes à vide à la suite).

Là encore, Bach nous incline à privilégier la beauté de la musique (de l'harmonie en l'occurrence) sur le strict respect des règles...

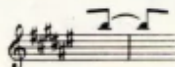
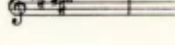
# Fuga 8 à 3

BWV 853

## SEQUENCE I

**EXPOSITION**

**1<sup>er</sup> STRETTE à 2 et à la d'**

• Im Autograph  (siehe Kritische Anmerkungen)  
 In the autograph  (see Critical Notes) UT 50050

Handwritten musical score for a piano piece, featuring six systems of staves (treble and bass clef) with various annotations in red, blue, and green ink.

- System 1 (Measures 21-39):** Includes the annotation "2° STRETTE à 3" in red at the top right. A bracketed section is labeled "mutation 'Pygale'" in red. Fingerings are indicated by numbers 1-5.
- System 2 (Measures 25-32):** Includes the annotation "3° STRETTE à 2 et à 3" in red. A bracketed section is labeled "L" in red.
- System 3 (Measures 29-32):** A red box highlights the section labeled "SEQUENCE II" in red. Below it, "EXPO DE L'INVERSUS" is written in blue. A circled "1" is written in red.
- System 4 (Measures 33-36):** The word "Conduit" is written in green. A circled "2" is written in red.
- System 5 (Measures 37-40):** A circled "3" is written in red.

UT 50050

1<sup>re</sup> STRETTE de l'inv. (x2)  
à 2 et à l'ard

66

Handwritten annotations: *L Aug 2*, *R 'muted'*

Detailed description: This system contains measures 66, 67, and 68. The right hand features a melodic line with a blue bracket over measures 67-68 and a red bracket labeled 'L Aug 2' over measure 68. The left hand has a bass line with red circles under notes in measures 67 and 68, and a red bracket labeled 'R muted' under measure 68. Fingerings are indicated with numbers 1-5.

69

Handwritten annotation: *R mut.*

Detailed description: This system contains measures 69, 70, and 71. The right hand has a melodic line with a red bracket labeled 'R mut.' over measure 70. The left hand has a bass line with red circles under notes in measures 70 and 71. Fingerings are indicated with numbers 1-5.

72

Handwritten annotation: *STRETTO a 3*

Detailed description: This system contains measures 72, 73, 74, and 75. The right hand has a melodic line with a red bracket labeled 'L' over measure 73. The left hand has a bass line with red circles under notes in measures 73 and 74. A green annotation 'STRETTO a 3' is written below the system. Fingerings are indicated with numbers 1-5.

76

Handwritten annotations: *Aug 3*, *S en Re#*

Detailed description: This system contains measures 76, 77, 78, and 79. The right hand has a melodic line with a red bracket labeled 'Aug 3' over measure 77. The left hand has a bass line with a red circle labeled 'S en Re#' under measure 77. Fingerings are indicated with numbers 1-5.

80

Handwritten annotation: *R muted*

Detailed description: This system contains measures 80, 81, 82, and 83. The right hand has a melodic line with a red bracket labeled 'R muted' over measure 81. The left hand has a bass line with red circles under notes in measures 81 and 82. Fingerings are indicated with numbers 1-5.

84

Detailed description: This system contains measures 84, 85, 86, and 87. The right hand has a melodic line with red circles under notes in measures 85 and 86. The left hand has a bass line with red circles under notes in measures 85 and 86. Fingerings are indicated with numbers 1-5.

UT 50050