



Johann Sebastian BACH
Clavier Bien Tempéré I

BWV 857 - Fuga XII in f Moll

Cette fugue est en contrepoint triple. Tous les épisodes sont construits sur les cellules du C.S. 1

Fuga 12

à 4

BWV 857

Reponse: mut de Tête

EXPOSITION

Fugue en contrepoint triple ; tous les Episodes sont construits sur les cellules du 1

Handwritten annotations: *S* (circled 1), *CS1* (circled 1)

Passage en Contrepoint triple

Handwritten annotations: *CS2*, *S L* (circled 1)

1er Episode

Handwritten annotations: *PCT*, *S L* (circled 1)

PCT

Handwritten annotations: *S L* (circled 1)

FIN EXPO

gème Episode (tete cs)

Handwritten annotations: *FIN EXPO*, *gème Episode (tete cs)*

UT 50050

PCT

17 18 19

SL en ut m

20 21 22

3ème Episode

23 24 25

PCT

26 27 28

SL en fa m

4ème Episode

29 30 31

Début CS sans

31

inv

34

PCT presque!

37

Queue CS1

5ème Episode

CS1 Varié

39

FA sib ab ad Mi b Ré Dô

en Mi b M

CS1 Rho?

42

6ème Episode

PCT

Musical score system 1, measures 45-54. The system is divided into two parts by a red line. The first part (measures 45-54) features complex piano accompaniment with triplets and sixteenth-note patterns. The second part (measures 55-58) is a melodic line with a circled '9' and the handwritten word 'Scullm' in red. Fingering numbers (1-5) are present throughout.

Musical score system 2, measures 55-64. This system continues the piano accompaniment from the previous system. It includes various rhythmic patterns and fingering instructions. A red line separates this system from the next.

2ème Episode

Musical score system 3, measures 65-74. This system is marked as the '2ème Episode' in green. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Fingering numbers are clearly indicated.

PCT

Musical score system 4, measures 75-84. This system is marked 'PCT' in red. It contains a melodic line with a circled 'L' and a circled '10' in red. The piano accompaniment is highly rhythmic. Fingering numbers are present.

3ème Episode

Musical score system 5, measures 85-94. This system is marked as the '3ème Episode' in green. It features a melodic line with a circled '11' in green. The piano accompaniment includes a wavy line in the right hand. Fingering numbers are present.

LT 50050