



## Johann Sebastian BACH Clavier Bien Tempéré I

### **BWV 858 - Fuga XIII in Fis Dur**

Cette fugue à 3 voix verra apparaître deux contre-sujets. Néanmoins elle ne présentera pas de passages rigoureux systématiquement en contrepoint triple. Au contraire l'écriture procèdera à de nombreuses petites variantes dans les cellules issues de tous ces éléments thématiques.

Remarquons que le 1<sup>o</sup> épisode utilise déjà une transformation du C.S. 2, alors qu'il n'a pas été encore entendu... La transformation rythmique du Sujet est aussi d'une rare élégance.

Comme à son habitude, Bach se renouvelle toujours, en conservant une fluidité remarquable...

# Fuga 13

à 3

*Reponse tonale; mut de Tete*

BWV 858

**EXPOSITION**

The image shows a handwritten musical score for Fuga 13, BWV 858, in G major for three voices. The score is divided into several sections with handwritten annotations:

- EXPOSITION:** The first system (measures 1-6) is labeled "EXPOSITION" in a red box. It includes annotations like "CS1" and "en ut#m".
- 1er EPISODE:** The second system (measures 7-10) is labeled "1er EPISODE" in green. It contains "Tete S. AUG." and "Tete S. dans le desordre" annotations.
- 2nd EPISODE:** The third system (measures 11-14) is labeled "2° EPISODE" in green. It includes "Tete S. AUG." and "PCT" annotations.
- 3rd EPISODE:** The fourth system (measures 15-18) is labeled "3° EPISODE" in green. It includes "SL en ut#m" and "CS2" annotations.

The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various musical notations such as slurs, ties, and fingerings. The page number "64" is in the top left, and "UT 50050" is at the bottom center.



Handwritten musical score for CBT I - BWV 858, page 65. The score is divided into six systems, each with a treble and bass clef staff. It includes various musical notations such as notes, rests, and ornaments, along with handwritten annotations in red, green, and blue. Annotations include "S EN RET M", "4° EPISODE", "5° EPISODE", "S EN RET M", "CS", "CS, Trampoline", "TÊTES. AUGM.", and "6° EPISODE". Fingerings and articulation marks are also present throughout the piece.

UT 50050

