



Johann Sebastian BACH

Clavier Bien Tempéré I

BWV 865 - Fuga XX In A

Il s'agit de la fugue la plus développée du recueil. Le Sujet scindé en deux parties, fait la part belle aux broderies et mouvements conjoints, excepté les deux sauts caractéristiques qui concluent à chaque fois les parties. La première par un rythme féminin sur la dominante (qui donne un sentiment de rebond) le second par un rythme masculin, impératif. Le Contre-sujet utilise lui aussi des mouvements conjoints, mais avec des tétracordes, ainsi qu'un fragment du sujet. Il est surtout complémentaire rythmiquement : les doubles contre les croches et vice-versa.

La fugue est clairement césurée en séquences par des cadences très affirmées. Chaque séquence nous propose un nouveau projet et ce dernier sera « exposé » quatre fois comme l'exposition.

SEQUENCE I : Exposition du Sujet S / R / S / R avec 1er C.S.

SEQUENCE II : Exposition de l'inversus.

SEQUENCE III : Exposition de la strette à 2 et à la blanche.
Divertissement puis strette à 2 au relatif (Ut M).

SEQUENCE IV : Exposition de la strette à 2 et à la blanche en inversus.

SEQUENCE V : Exposition (mais de trois voix seulement) d'une strette à 2 et à la blanche mais en S / R entre les deux voix ; Mvt droit / Inversus / Inversus.

SEQUENCE VI : série de de 2 strettes :

la 1° à 3 et à la ronde puis blanche

la seconde à 2 et à la blanche en S / R.

SEQUENCE VII : strette finale à 4 et à la blanche.

Fuga 20 à 4 BWV 865

SEQUENCE I / Exposition du M. v. droit

RL ②

triacorde

CS1

Conduit

S ①

R ④

S ①

UT 50050

Musical notation for measures 26-28. The system includes a treble and bass clef. Measure 26 has a treble clef with a 5-finger pattern and a bass clef with a 3-finger pattern. Measure 27 has a treble clef with a 2-finger pattern and a bass clef with a 1-2-finger pattern. Measure 28 has a treble clef with a 5-finger pattern and a bass clef with a 1-finger pattern. Handwritten notes in red include "Ri III en ut puis re" above the treble staff in measure 28.

Musical notation for measures 29-31. The system includes a treble and bass clef. Measure 29 has a treble clef with a 3-finger pattern and a bass clef with a 2-finger pattern. Measure 30 has a treble clef with a 4-finger pattern and a bass clef with a 1-finger pattern. Measure 31 has a treble clef with a 3-finger pattern and a bass clef with a 1-finger pattern. Handwritten notes in red include "Si en re m" below the bass staff in measure 31.

Musical notation for measures 32-34. The system includes a treble and bass clef. Measure 32 has a treble clef with a 5-finger pattern and a bass clef with a 3-finger pattern. Measure 33 has a treble clef with a 5-finger pattern and a bass clef with a 1-finger pattern. Measure 34 has a treble clef with a 5-finger pattern and a bass clef with a 1-finger pattern. Handwritten notes in red include "Ri en si" below the bass staff in measure 34.

Musical notation for measures 35-37. The system includes a treble and bass clef. Measure 35 has a treble clef with a 4-finger pattern and a bass clef with a 2-finger pattern. Measure 36 has a treble clef with a 4-finger pattern and a bass clef with a 2-finger pattern. Measure 37 has a treble clef with a 3-finger pattern and a bass clef with a 2-finger pattern. Handwritten notes in red include "SEQUENCE III STRETTE 2da 2" above the treble staff and "EXPOSÉES -SS -RR -S" below the bass staff in measure 37.

Musical notation for measures 38-40. The system includes a treble and bass clef. Measure 38 has a treble clef with a 5-finger pattern and a bass clef with a 3-finger pattern. Measure 39 has a treble clef with a 4-finger pattern and a bass clef with a 1-finger pattern. Measure 40 has a treble clef with a 3-finger pattern and a bass clef with a 4-finger pattern. Handwritten notes in red include "S (10)" above the treble staff in measure 38.

Handwritten: **II**
EN MI m

31 3 4 4 5 4 2 1 4 1 5 4 3 5 4 3 2 1

Handwritten: **IV**
en Lam

34 5 5 3 5 3 4 3 2 1 3 2 1 3 2 1 3 2 1

Handwritten: **SL**

37 5 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

40 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

Handwritten: **IV Aufh. wM**
S (15) (16)

43 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

SÉQUENCE IV STROTTES à 2
 99 de L'INV.
 Faune entrée
 "Expos" à 4
 Si en re
 Si en re
 Si en re
 Si en re

LIT 50050

Musical score for measures 74-75. The score is written for piano in G major. Measure 74 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 75 continues the melodic development. Handwritten green highlights are present under the notes in both staves.

Musical score for measures 76-77. Measure 76 includes a red box labeled "SEQUENCE VI" and handwritten notes "STRETTO à 3 puis (1 à 2) sur 4 et seulement". Measure 77 continues the sequence. Handwritten annotations include "R" and "S" in red circles, and a red vertical line at the beginning of measure 76.

Musical score for measures 78-79. Measure 78 shows a treble clef with a melodic line and a bass clef with a supporting line. Measure 79 continues the sequence. Handwritten annotations include "SL" and "R" in red circles.

Musical score for measures 80-81. Measure 80 includes a red box labeled "SEQUENCE VII" and handwritten notes "STRETTO à 4". Measure 81 continues the sequence. Handwritten annotations include "S" and "Si en ré" in red circles, and a red vertical line at the beginning of measure 80.

Musical score for measures 82-83. Measure 82 includes a red box labeled "SEQUENCE VIII" and handwritten notes "STRETTO à 4". Measure 83 continues the sequence. Handwritten annotations include "S" and "Si en ré" in red circles, and a red vertical line at the beginning of measure 82.