



Johann Sebastian BACH Clavier Bien Tempéré II

BWV 874 - Fuga V in D

Cette fugue à 4 voix BWV 874 est en re majeur.

Son sujet est caractéristique de l'école d'Allemagne du nord avec ses notes répétées, puis ses sauts de quarte et de quinte. Il commence par la tonique et se termine sur la médiate. La réponse sera donc réelle, ne nécessitant pas de mutation.

Ce sujet propice aux superposition va induire une fugue axée sur les strettes. Les épisodes de divertissement seront intégralement construits sur le contre-sujet qui n'est autre que la cellule de la queue du Sujet !

Les strettes vont aller croissant vers un plus grand nombre de superposition et de rapprochement.

FUGA V

A 4 VOICI

BWV 874

The image shows a handwritten musical score for Fuga V, BWV 874, in G major. The score is written for piano and includes several systems of music. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score is annotated with various handwritten notes and markings in red, blue, and green ink. Key annotations include:

- System 1 (Measures 1-5):** "R en la m" (red) above the treble staff, "S en re m" (red) above the bass staff, and "CS1" (blue) above the bass staff.
- System 2 (Measures 6-9):** "Fin expo" (red) above the treble staff, "1er EPISODE" (green) above the treble staff, and "R en la m" (red) above the bass staff.
- System 3 (Measures 10-13):** "R en la m" (red) above the treble staff, "S en re m" (red) above the bass staff, and "Conduit" (green) above the treble staff.
- System 4 (Measures 14-17):** "Fin STRETTE a 2 d" (red) above the treble staff, "R en la m" (red) above the bass staff, and "2e EPISODE" (green) above the bass staff.
- System 5 (Measures 18-21):** "2e STRETTE a 2 d" (red) above the treble staff, "S en re m" (red) above the bass staff, and "Conduit" (green) above the treble staff.
- System 6 (Measures 22-25):** "R en la m" (red) above the treble staff, "Conduit" (green) above the bass staff, and "R en la m" (red) above the bass staff.

The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The handwriting is in black ink, with annotations in red, blue, and green.

3^e STRETTE à 3 ch'la la!

25

Handwritten annotations: *3^e EPISODE* (green), *SenLAM* (red), *SenLAM* (red), *SenLAM* (red)

Handwritten annotations: *4^e STRETTE à 3 ch'la la!* (red), *SenLAM* (red), *SenLAM* (red)

Handwritten annotations: *4^e EPISODE* (green)

Handwritten annotations: *SenLAM* (red)

Handwritten annotations: *5^e STRETTE à 4 ch'la la!* (red), *SenLAM* (red), *SenLAM* (red), *SenLAM* (red)

Handwritten annotations: *5^e EPISODE* (green)