



## Johann Sebastian BACH Clavier Bien Tempéré II

### **BWV 893 - Fuga XXIV in h**

Cette fugue à 3 voix BWV 893 est en si mineur.

Le plan de cette fugue fait alterner des passages rigoureux agrémentés selon du 1° ou du second C.S.

Les épisodes utilisent essentiellement des cellules issues des congrès-sujet, avec beaucoup de transformations et d'inventivité.

# FUGA XXIV

A 3 VOCI

BWV 893

- mut de 5<sup>e</sup> dans

R<sup>1</sup> on F<sup>1</sup>

Coda du Suj

Handwritten musical score for Fuga XXIV, BWV 893, A 3 Voci. The score is in G major and 3/8 time. It features a complex fugue with multiple voices and various musical markings. The score is divided into systems, with measures 1-6, 7-11, 12-17, 18-22, 23-27, and 28-32. Handwritten annotations include 'S<sup>1</sup> aff<sup>o</sup> on S<sup>1</sup>m', 'L CS1', '-conduit', 'CS1', 'S<sup>1</sup> Basse on S<sup>1</sup>m', '1<sup>er</sup> EPISODE', 'S<sup>1</sup> on F<sup>1</sup>m', 'gème EPISODE', and 'Imit CS2'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for CBT II - BWV 893, page 3 sur 4. The score is in treble and bass clefs, featuring various musical notations and extensive handwritten annotations in red, green, and blue ink.

**Annotations:**

- Red:** "5<sup>e</sup> (cu Rep.)", "S 5<sup>e</sup> en R<sup>o</sup>M", "CS2", "S en LAM", "CS2", "S 1<sup>e</sup> en R<sup>o</sup>M", "S en Sim + levée", "STRETTO".
- Green:** "3<sup>e</sup>me EPISODE", "4<sup>e</sup>me EPISODE", "5<sup>e</sup>me EPISODE".
- Blue:** "INVIMITCS2".

The score includes measures 34-39, 40-45, 46-51, 52-57, 58-63, and 64-69. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance directions like "STRETTO" and "à 2 voix!".

Handwritten musical score for CBT II - BWV 893, page 4. The score is in G major and 3/4 time, spanning measures 70 to 95. It features a treble and bass clef with various musical notations including notes, rests, and fingerings. Handwritten annotations in red, green, and blue ink provide performance instructions and structural markers. Red annotations include "Rép. P. l'ag. en Mi", "Sen Sim", and "STRETTE à 2 sur Tête du sujet". Green annotations mark "6ème EPISODE" and "7ème EPISODE". Blue annotations include "CS2" and arrows indicating phrasing. The piece concludes with a "Fine" marking.